



SALT LAKE—Montgomery and Stone.

PLAYS made famous by Montgomery and Stone have been seen here, some of which have been fairly well presented, but Salt Lake has never felt satisfied, as they knew they were really the property of Montgomery and Stone. However, the old adage, "Better late than never," will hold good in this instance, for they are coming at last for an engagement at the Salt Lake theatre Thursday, Friday and Saturday next.

Because he started his professional career as a circus performer, Fred A. Stone has always been possessed of a desire to play a part in which he might have an opportunity to burlesque what was the serious work of his earlier days. George Ade gave him a chance to realize his whimsical ambition when he made the two heroes of "The Old Town," in which Montgomery and Stone will be seen at the Salt Lake theatre, a couple of stranded circus proprietors, abandoned by their company, who are obliged to furnish the entire performance in the big tent, as well as to sell the tickets, and do the "spieling" outside. Mr. Stone rewards the obliging author by putting into the two acts of "The Old Town" a variety of singing, dancing, acrobatic, gymnastic and wild west stunts which would adequately furnish a pretentious bill at a first class vaudeville theatre.

That is the reason the performance of "The Old Town," ac-



Montgomery and Stone will be seen in "The Old Town" at the Salt Lake theatre November 16, 17 and 18.

According to reports from New York and other eastern cities, is fuller of action and incident than any other musical comedy of recent production.

The performance of "The Old Town" is said to appeal successfully to all shades of popular taste. Certainly from all reports Montgomery and Stone have in their latest vehicle more than duplicated the wonderful successes which they have previously achieved in "The Wizard of Oz" and "The Red Mill."

Among the features may be mentioned the "Old Town Pony Ballet," consisting of eight demure little dancers, who execute marvelously several charming stage diversions. Nearly eighty-five people form the traveling strength of Montgomery and Stone's company.

COLONIAL—"Sis Hopkins" Tomorrow Night

FAREWELL tour is Rose Melville's announcement this time. After about eleven or twelve years with her wonderfully successful show, "Sis Hopkins," she declares she will retire from the stage after this season. Miss Melville, who is probably the richest American actress, intended to bid "Sis" goodbye last year, but the call of the box office was strong and reports from other cities indicate that the charming story of small town life has lost none of its drawing power.

Miss Melville and "Sis Hopkins" will be seen four nights at the Colonial theatre, starting tomorrow night.

"The House Next Door."

THE STORY of the play is based on the instinctive prejudice of an English baronet, Sir John Cotswold, of ancient lineage, against the successful Jewish merchant, Sir Isaac Jacobson, whose enterprise and philanthropy have just been recognized by the Liberal government with a peerage. The engagement is announced for three days, starting Thursday, November 16.

GARRICK—"Raffles" Tomorrow Night.

FERTILE as has been the field of crime and criminals in material for modern playwrights, and prolific as has been the output of such productions the past twelve and fifteen years, one is yet to be discovered that carries in its action the strength, virility, fascination and drawing power of "Raffles."

Since the first production at Wallack's theatre in New York years ago of the dramatized version of one of E. W. Hornung's stories of the gentleman thief who hobnobbed with the elite by day and robbed them by night, "Raffles" has proven the greatest find of its ilk in stagedom. With it is inseparably associated the name of Kyrle Bellew, who died here a week ago at the Hotel Utah. To Mr.

Bellew came fame and fortune with his characterization of the amateur crackman. "Raffles" is to be produced at the Garrick the coming week, the engagement opening tomorrow night. It is not an easy play to put on with a week's preparation, for so smoothly oiled is its action,



SENSATIONAL CLIMAX IN "RAFFLES."
One of the incidents that has made the play so famous. "Raffles" will be presented next week at the Garrick, starting tomorrow night.

so rapid is the unfolding of the sequence of events, that unless it is played smartly, quickly and with that indefinable something so essential to the successful presentation of plays of this character, its success is always in doubt.

Mr. Parker, the Garrick company's leading man, will be seen in the title role—the part made famous by Mr. Bellew—and in physique and talents his adaptability to the part cannot be questioned. It will offer him a splendid opportunity; in fact, the very best he has had since the opening of his engagement as leading man of the Garrick. "Raffles" will go the week with matinees Thursday and Saturday.

ORPHEUM—Advanced Vaudeville.

CONLIN, Steele and Carr will furnish the headliner at the Orpheum next week, beginning with Sunday's matinee, and from all accounts their presentation of the musical comedy entitled, "Fresh From College," is worthy the honor. Conlin and Carr are advertised as being exceptionally comical chaps, who sing tunelessly and dance well. Miss Lillian Steele is heralded as a handsome young woman with winsomeness and charm.

The six American dancers will be here again. Among the feature dances are: "The American Vivandieres," by Misses Loven-



LILLIAN STEELE.
At the Orpheum next week, who will be seen in the musical comedy sketch, "Fresh From College."

berg and Ramsey; the "Dancing Adonises," by Purcella and Orben, and the "Pierrot," by Charles Connor, to say nothing of the picturesque closing number.

The seven Belfords are acrobatic. It is said they have a style of feet juggling and an originality in their work that place them in a distinctive position.

Caryl Wilbure and Miss Maude Terry (the latter a niece of the famous English actress, Ellen Terry), will present their success, "61 Prospect Street," an amusing sketch. Dave Ferguson is a monologist, and since entering vaudeville a little more than a year ago he has built up a splendid reputation as a classy entertainer. Roy Cummings and Helen Gladys are singers and dancers. Careless Curt is a cyclist. He takes desperate chances in the execution of amazing tricks.

EMPRESS—S. & C. Vaudeville.

AT THE EMPRESS the present bill will continue through Tuesday of next week. The bill consists of the Seven Colonials, acrobatic sensations; Bijou Russell, a singer; Harry Mayo, late of the Empire City quartette; Weston and Lynch, offering "The Fainting Girl"; the four Solis Brothers, dispensers of sweet music



J. E. Gordon & Co., headliners on the Sullivan & Considine vaudeville bill, which will open next Wednesday afternoon at the Empress.

on the merimba, and Kluting's trained animals—pigeons, cats and dogs—brought from the winter garden, Berlin, exclusively for Sullivan and Considine's road show. The photoplay is one of the new features of the bill, the picture never having been shown before.

Wednesday will mark the opening of the new bill. Those who will take up the bill are Mrs. Jules Levey and family, Miller and Mack, Ida Barr, Patty Brothers, Herbert Hodge, John R. Gordon and company and the photoplay. Mrs. Jules Levey and family will be heard in a musical farce. Miller and Mack are said to have no peers in dancing. Ida Barr comes recommended as being dainty, captivating and beautiful. Herbert Hodge says that he is the only real deep dyed in the wool village cutup in the country who can get away with it. John R. Gordon, who so successfully supported Mrs. Leslie Carter and other notable stars, comes with his company to the Empress in a farce said to be rich in its comedy lines and situations, called "What Would You Do?" The Patty Brothers perform acrobatic stunts. Alexander Patty walks on his head.

Three shows are being given daily at the Empress, matinees at 2:30, evening performances at 7:30 and 9:15.

Welsh Singers Next Week.

DIRECT from Wales, twenty-two singers in the Mountain Ash Male Voice Chorus will appear in concert Tuesday and Wednesday nights at the Salt Lake theatre.