

## **WILL OF A WEALTHY NEGRO.**

### **Many Charitable Requests Made by Dempsey Butler of Camden.**

CAMDEN, N. J., Jan. 25.—The will of Dempsey Butler, a negro who died two weeks ago, was admitted to probate to-day. It contains forty-two bequests, many of which are charitable.

The will directs that the executors provide free interment and the services of the sexton of Butler Cemetery for all Camden negro children who die in indigent circumstances in the next five years. A building to cost \$3,000 is to be erected for Rising Sun Lodge of Colored Masons, and bequests ranging from \$200 to \$500 are made to Cooper Hospital, Pennsylvania Hospital, colored homes in Camden and Philadelphia, and other charitable institutions.

Mr. Butler is believed to have been the richest man of his race in this State and one of the richest in the country. The appraisement of the estate has not yet been made.

### **ORGANISTS' GUILD SERVICE.**

#### **Combined Choirs of South Church and St. Bartholomew's Take Part.**

The tenth public service of the American Guild of Organists, an association formed for the advancement of church music, attracted a congregation that filled every pew in St. Bartholomew's Church last evening. The singers were the combined choirs of the South Church, forty-four men and women, in charge of Dr. Gerrit Smith, as musical director and organist, and Frank R. Gilbert, assistant organist, and St. Bartholomew's Church, sixty men and women, of which Richard Henry Warren is organist and musical director and Frank W. Robinson assistant. The soloists of the combined choir were Mrs. Gerrit Smith, soprano; Miss Marguerite Hall, contralto; Frederick W. Jameson, tenor, and Heinrich Meyn, baritone, of South Church, and Mrs. Theodore Toedt, soprano; Mrs. Katherine Fisk, contralto; Makenzie Gordon, tenor, and Leland H. Langley of St. Bartholomew's, baritone.

The various numbers of the programme were sung with exquisite taste and a quality of tone that is seldom heard. The solos, especially the recitative contralto solo from Handel's "Messiah," "O Thou that tellest," by Mrs. Fisk, were up to the high standard of the various choruses. Among the principal numbers were a grand chorus from "The Golden Legend," by Sir Arthur Sullivan; the soprano solo, "Gallia," by Gounod, sung by Mrs. Smith; the majestic chorus, "As Bright the Star of Morning Gleams," from Mendelssohn's "Christus."

The eleventh public service will be held at the Lafayette Avenue Presbyterian Church, Brooklyn, on Thursday evening, March 29, under the direction of John Hyatt Brewer, organist and choirmaster.